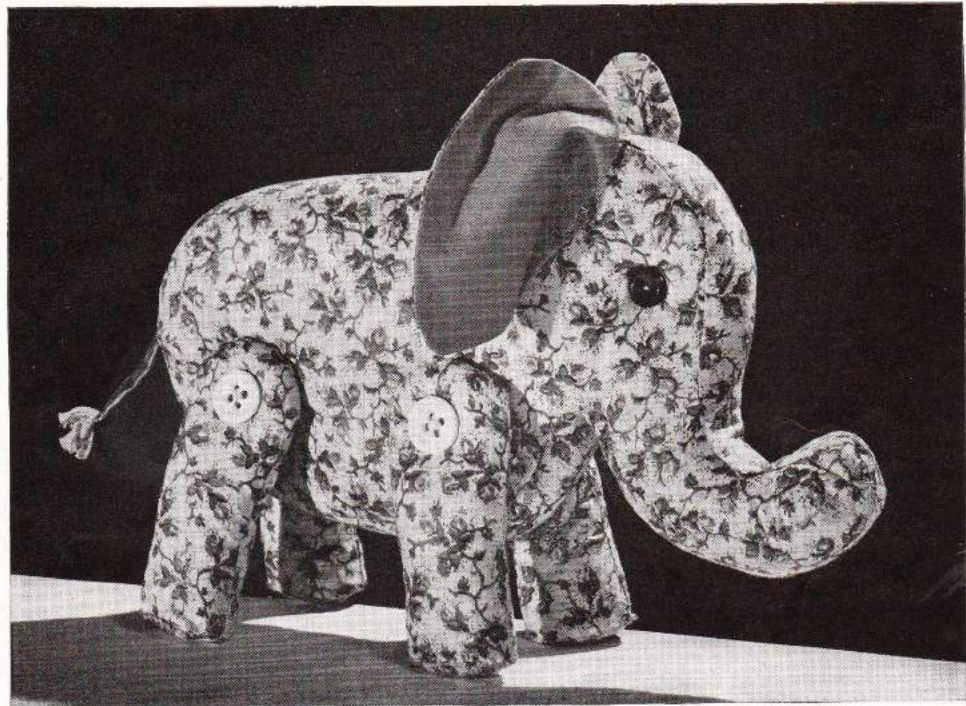


Easy-to-Sew **TOYS**



Easy to make **Toys** You can sew



ELEPHANT — Directions, page 7 — Patterns, page 13

Directions for Cutting Patterns

All patterns in this book are actual size. The seam allowance is not included. Directions for adding the seam allowance are given under directions for cutting fabric. To save space certain sections overlap or are contained within another section. This is indicated by a broken line.

Place tissue paper over the page containing the patterns desired. Fasten the tissue at the top with paper clips to prevent it from slipping.

With a soft pencil trace the outline and all marks on the patterns. Cut out these patterns from the tissue paper.

Directions for Cutting Fabric

Observe closely how many of each piece are needed. This is clearly marked on each pattern piece.

Pin the pattern to the *wrong side* of the fabric. It is sometimes necessary and often convenient to fold the fabric and pin the pattern to two thicknesses at once.

When a section of the pattern is marked "Place on the Fold" that edge must be placed directly on the fold of the fabric and the fold *must not be cut*.

Use sharp, thin pins for pinning. Size 6 or 7 brass pins are good.

On the fabric, allow $\frac{1}{4}$ " on edges of all patterns. This $\frac{1}{4}$ " is seam allowance.

Trace directly around outer edge of pattern with pencil on wrong side of the fabric before unpinning. This clearly defines the seam line. On the body pieces, it is necessary to unpin the pattern after making the tracing on one piece and repeat the outline on the other piece. Indicate all other marks shown on the pattern on the right side of the fabric—such

as the shape of the features or the location of the legs. When cutting two pieces at once, a marking line on one piece is sufficient except in the case of the main body pieces where markings must be made on both pieces.

For each animal (except the penguin), a band $1\frac{1}{2}$ " wide is necessary. The length of the band is specified on the page where the patterns for each animal are given.

ANIMALS

The directions for the animals are divided into two sections—general and special. The general directions give details which will help in making all the animals. The special directions describe the particular features which are necessary to successfully complete each animal. It is important to read both the general and special directions.

General Directions

MATERIAL:

Percalé, gingham, chintz or any printed or plain cotton fabric— $\frac{1}{3}$ yd. for each animal.

The fabrics recommended may be varied according to taste. Frequently it is interesting to line the ears with felt or a fabric of contrasting color and texture. If there is any special fabric or color suitable for a particular animal, it is noted under the special directions, pages 5 and 7.

Cotton Batting or Kapok for stuffing.

Four buttons to fasten legs and two small buttons for eyes.

J. & P. COATS or CLARK'S O.N.T. Six Strand Embroidery Floss, black, to embroider features.

J. & P. COATS or CLARK'S O.N.T. Best Six Cord Sewing Thread, size 50, white or black, or J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Thread in matching color for seams.

J. & P. COATS Heavy Duty Mercerized Sewing Thread in matching color to fasten leg buttons and eye buttons.

MILWARD'S Needles, *sharps*, size 6 or 7, for general sewing; *cotton darning*, size 5, to sew on buttons; *crewel*, size 6, for embroidery.

DIRECTIONS FOR MAKING

BODY . . . The body consists of two pieces and a band. The band is sewed to both body pieces. Hand sewing is recommended on the body as the pieces of fabric may be handled more easily. A seam allowance of $\frac{1}{4}$ " on each side of the band is included in the width given.

The sewing is begun on the under side of the body piece. Mark a starting point on both body pieces. These points must match exactly.

First sew the band all around one body piece, right sides together. Leave $\frac{1}{2}$ " of the band free at the beginning. The body piece should be held toward the person working so that it may be eased slightly onto the band. Be careful to follow the marking for the seam line on the body piece exactly. Do not draw stitches too tightly and take a back stitch every few stitches, especially on the curves. When the curve is close, as under the animal's chin or at the throat, clip the seam allowance almost to the seam line.

To finish the band around the first body piece, fold under $\frac{1}{4}$ " on unsewed end at the beginning and continue sewing for $\frac{1}{2}$ " past the starting point over the seam line and clip if necessary.

Sew the band to the other body piece. Be careful to start at the point marked to correspond with the first piece. Hold the body piece toward

the person working as before. Finish off this seam about 2" from starting point. This opening, in addition to the opening across the width of band, will provide space for turning and stuffing.

STUFFING OF BODY . . . Turn body to right side through opening. Insert stuffing a little at a time and pack well with a pencil. Mold the shape as stuffing is inserted. To make the animal firm, plenty of stuffing should be inserted. Turn in seam allowance on edge of opening and close the opening with slip stitch.

LEGS AND FEET . . . Sew the two pieces for each leg right sides together, leaving bottom open. Turn to right side and stuff.

If there is a foot part, turn in edges of foot and of bottom of leg and slip stitch foot to bottom of leg. If there is no foot part, turn in raw edges and slip stitch.

Pin legs in place as indicated on

the pattern. Be sure both sides are even so that animal will stand.

To sew on the legs, insert the needle (use a double thread of J. & P. COATS Heavy Duty Mercerized Thread and make a knot) so that it goes through both legs and the body. Place a button against one leg, catch it with the thread as the thread is brought through to the opposite side. Place a button against the leg on the opposite side and catch it in the same way. Repeat about four times for each set of holes in the button.

EARS . . . Sew ear pieces right sides together and turn to right side.

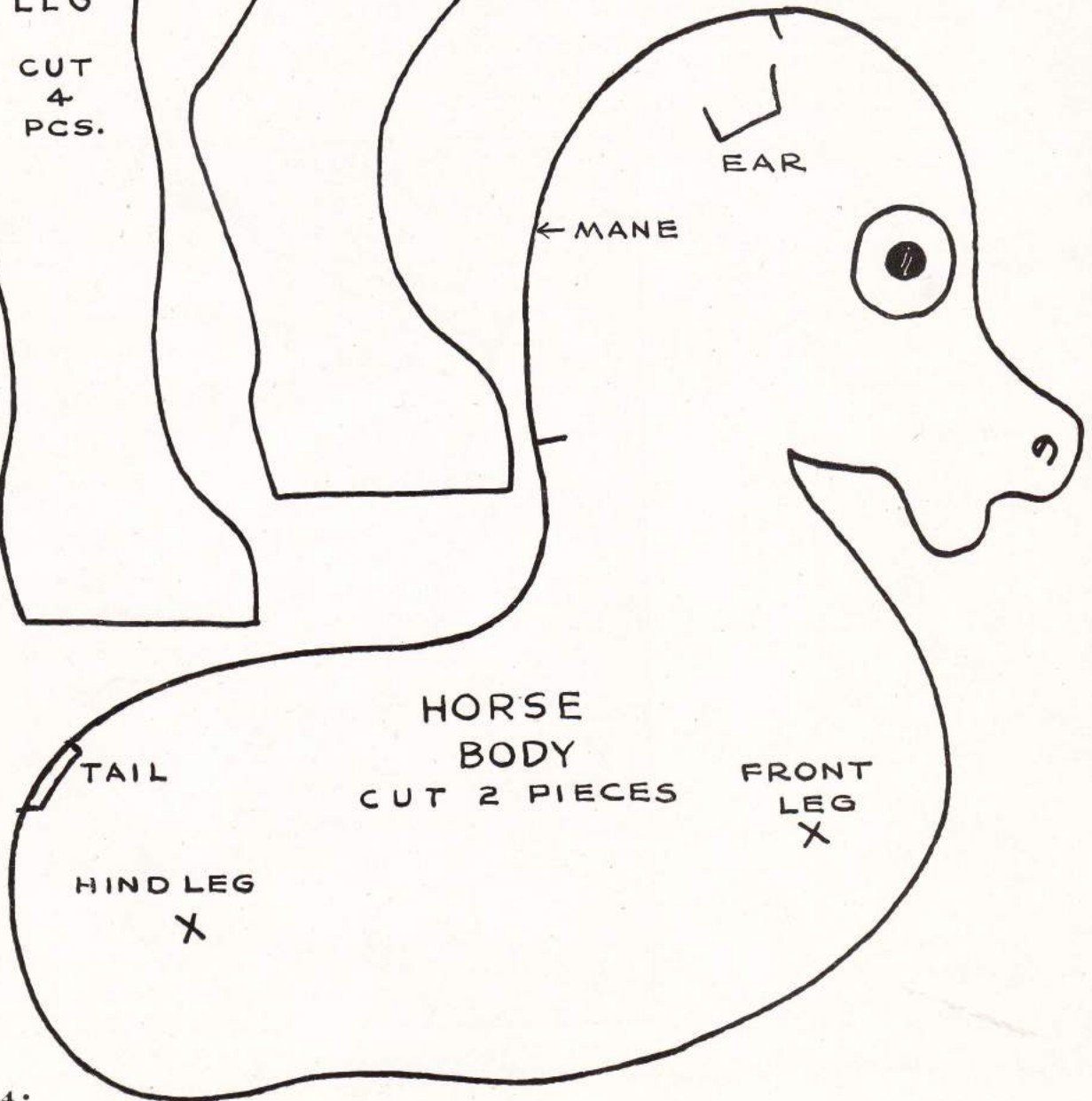
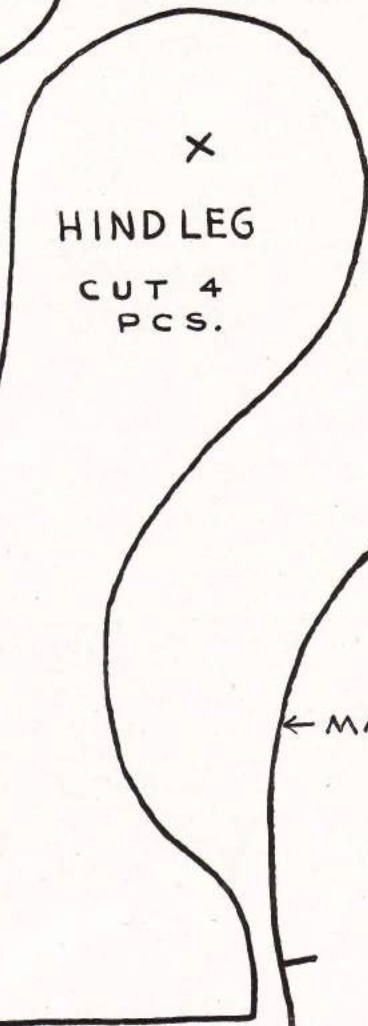
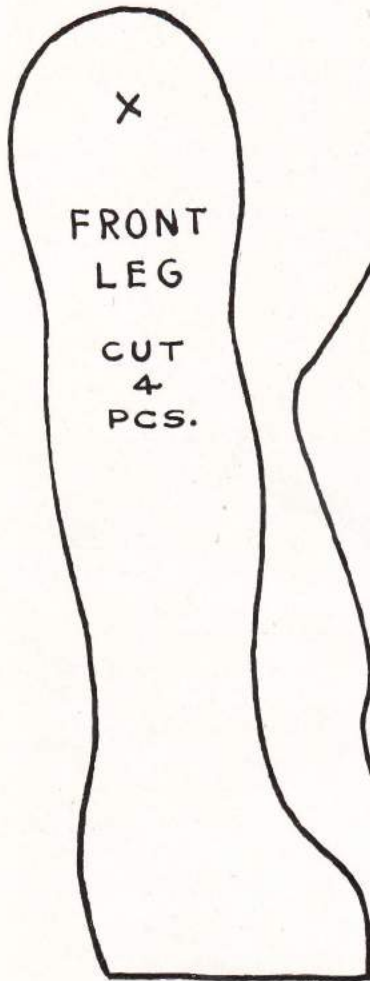
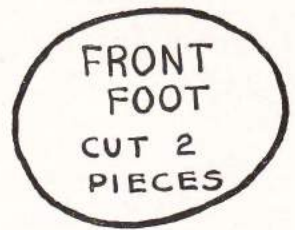
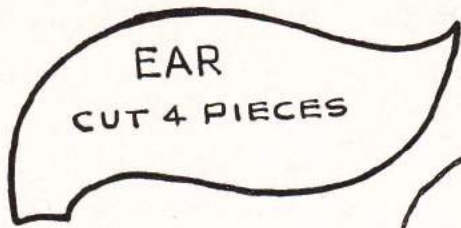
Turn edges under and sew to head where indicated on each pattern. See photograph for position. On the ears of all animals except the bunny make a pleat at bottom edge. The dart on the pattern indicates the size of the pleat.

EYES . . . Eyes may be indicated by small buttons or embroidered.

HORSE — Directions, page 5 — Patterns, page 4



CUT BAND 1 1/2" WIDE - 28" LONG



Special Directions

HORSE

MATERIAL:

See page 3 for general requirements. In addition, a card of CHADWICK'S Mending Wool in a matching or contrasting color is needed for mane and tail.

DIRECTIONS FOR CUTTING

The patterns for the horse are on page 4. See page 2 for instructions on cutting patterns and fabric. The number of pieces to be cut for the horse are listed below. Allow $\frac{1}{4}$ " for seams.

Body—2	Front feet—2
Front legs—4	Hind feet—2
Hind legs—4	Ears—4
Band—1 strip, $1\frac{1}{2}$ " x 28"	

DIRECTIONS FOR MAKING

BODY, LEGS, ETC. . . . See general directions, page 3.

NOSE . . . Embroider as indicated on pattern.

TONGUE . . . Make a tongue of red fabric (preferably felt) and sew on center band just below nose.

MANE . . . Make the mane after the horse is stuffed. The mane should extend from the top of the head to about 1" above the back. With a soft pencil, draw a line between these two points on the length of the band in the center. Cut a piece of cardboard $\frac{3}{4}$ " wide curved to fit this center line (in order to get the shape, use the head as a drawing guide). Hold the piece of cardboard on the center line drawn on band and cover the length of the cardboard with yarn sewed over the card through the fabric. Clip the yarn at the top with a sharp scissors and remove the cardboard. Thread a needle with wool and make a row of large running stitches back and forth through the wool at the base of the mane.

TAIL . . . Cut a piece of cardboard 3" long and wind wool around it about 25 times.

Tie a double strand of yarn under loops at one end. Knot securely several times and clip close.

Remove wool from cardboard and wind a strand of yarn several times around the tassel $\frac{1}{4}$ " down from tied end and fasten by threading end in a needle and taking a few over-and-over stitches. Cut loops at opposite end. Sew tail to animal where indicated.

BUNNY

MATERIAL:

See page 3 for general requirements. In addition a ball of CLARK'S O.N.T.



BUNNY — Directions, page 5
Patterns, page 6

Cotton Rug Yarn in a matching or contrasting color is needed for whiskers and tail.

DIRECTIONS FOR CUTTING

The patterns for the bunny are on page 6. See page 2 for instructions on cutting patterns and fabric. The number of pieces to be cut for the bunny are listed below. Allow $\frac{1}{4}$ " for seams.

Body—2	Bottom of Hind
Front legs—4	leg—2
Hind legs—4	Ears—4
Band—1 strip, $1\frac{1}{2}$ " x 28"	

DIRECTIONS FOR MAKING

BODY, LEGS, ETC. . . . See general instructions, page 3.

NOSE . . . Make a triangle of satin stitch in the center of the band at point opposite nose.

EYEBROW . . . Embroider in outline stitch as indicated on pattern.

WHISKERS . . . Bring needle from one side of nose to the other three times, allowing $1\frac{1}{2}$ " to extend each time. Cut loops and knot separate strands on each side of nose.

EARS . . . Make ears as in general directions. Stuff them enough to make them stand up straight. Turn in ends and overcast to body at bottom edge, catching in any fullness. Tack to sides of head to keep them upright.

TAIL . . . Use same material as for whiskers. Cut a piece of cardboard

2" long and wind yarn around card on length about 25 times. At one end tie a double strand of yarn under loops.

Knot securely several times and clip close. Cut loops at opposite end.

Sew tail to animal as indicated and trim to round ball shape.

PENGUIN

MATERIAL:

See page 3 for general requirements. The fabrics used must be black and white (see photograph). Broadcloth, sateen, velveteen, or similar cotton or rayon fabrics are good. For the beak and feet, use yellow felt if possible. If felt is used, omit seam allowance in cutting.

DIRECTIONS FOR CUTTING

The patterns for the penguin are on page 10. See page 2 for instructions on cutting patterns and fabric. The number of pieces to be cut for the penguin are listed below. Allow $\frac{1}{4}$ " for seams.

Side of Body—2	Front of body—1
Wings—4	(cut on fold)
Feet—4	Beak—2

DIRECTIONS FOR MAKING

BODY . . . Sew sides of body right sides together from the point marked on the front down the back to end of tail, but leave a 4" opening in center of back for stuffing and turning.

Sew front piece to sides, easing slightly. Turn to right side, stuff, turn in edges of opening and slip stitch together.

BEAK . . . Sew two beak pieces right sides together, turn to right side, stuff and sew to body. If felt is used, overcast edges together, stuff and sew to body.

FEET . . . Cut two pieces of cardboard slightly smaller than feet.

Turn in edges of foot pieces, $\frac{1}{4}$ " all around. If felt is used, this is not necessary.

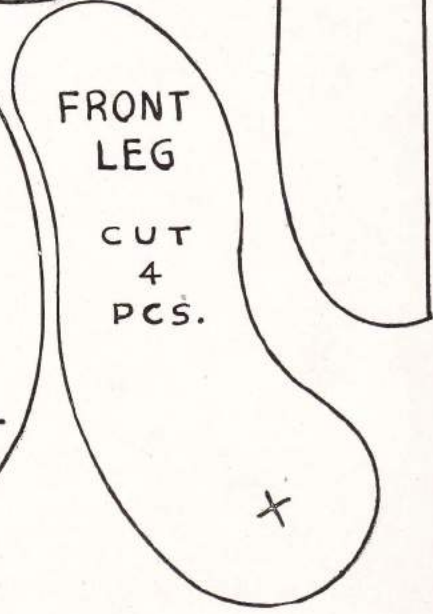
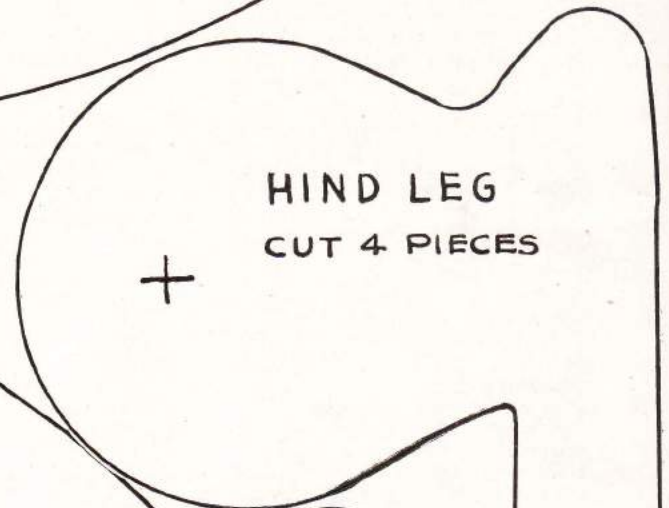
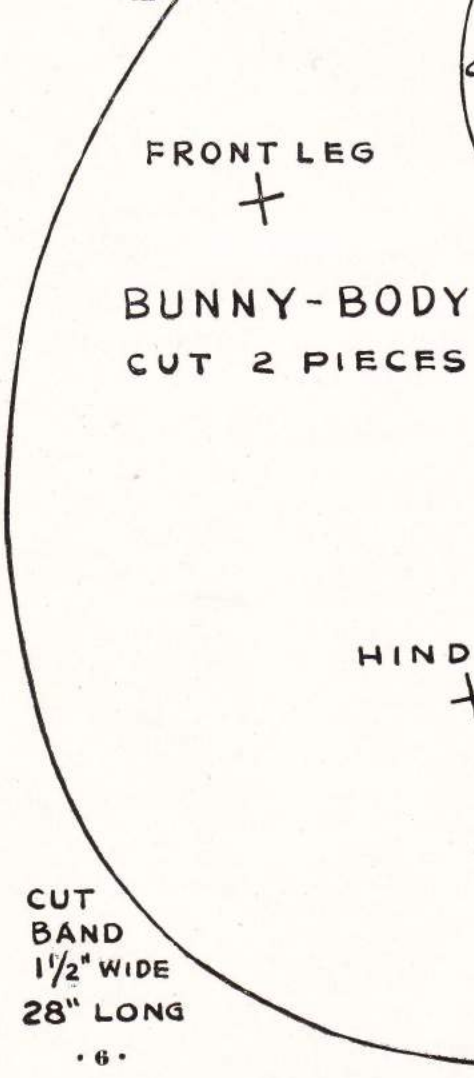
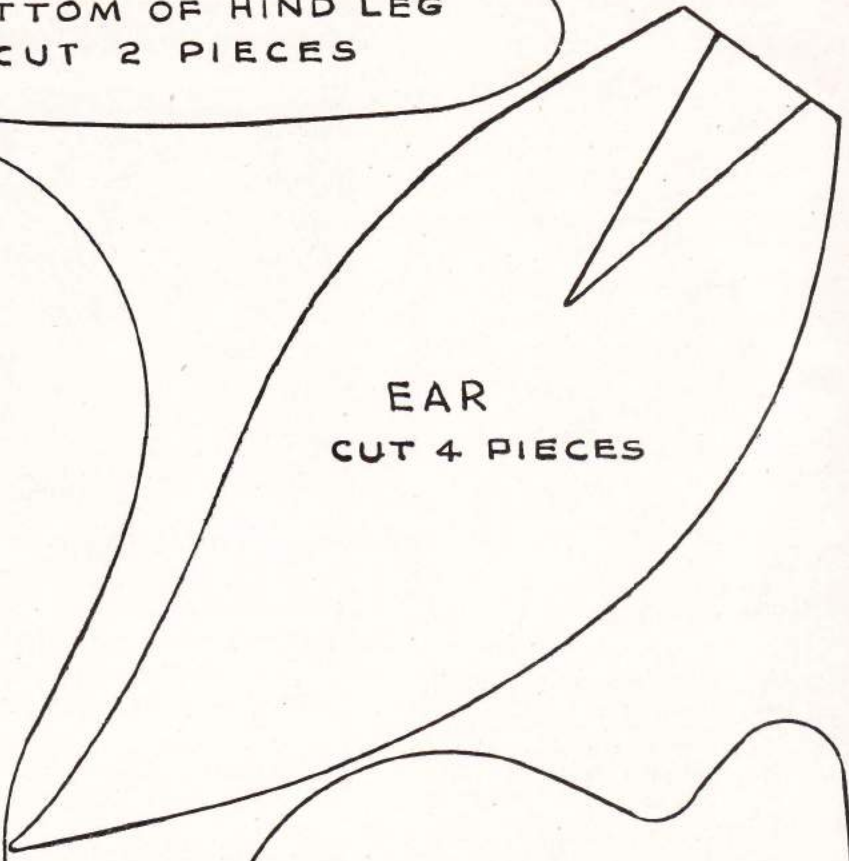
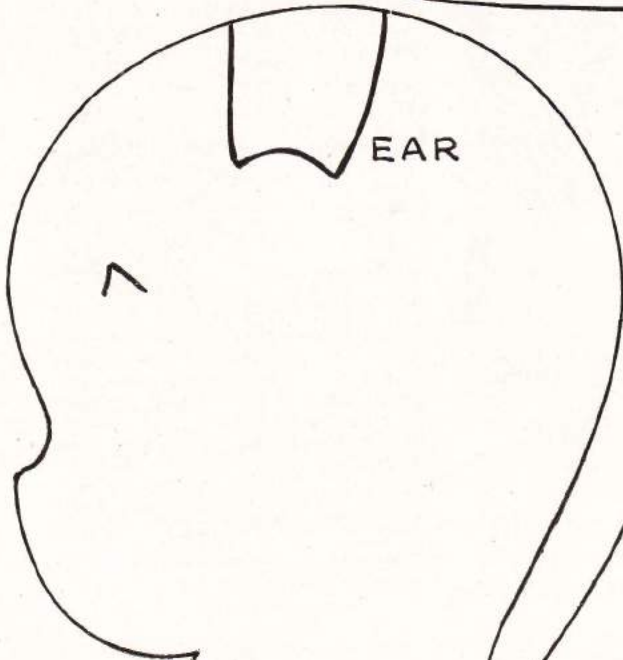
Place a piece of cardboard between two foot pieces and overcast edges together.

Slip stitch feet together to make a stand and sew body to feet.

WINGS . . . Sew one black and one white piece right sides together and turn to right side.

Stuff, attach to body in the position indicated with black side out. Use smaller buttons than on legs.

BOTTOM OF HIND LEG
CUT 2 PIECES



TAIL

CUT BAND
1 1/2" WIDE
28" LONG

PIG

MATERIAL:

See page 3 for general requirements. In addition, $\frac{1}{4}$ yd. of fabric in a contrasting color is needed for the apron.

DIRECTIONS FOR CUTTING

The patterns for the pig are on page 11. See page 2 for instructions in cutting patterns and fabric. The number of pieces to be cut for the pig are listed below. Allow $\frac{1}{4}$ " for seams.

Body—2	Ears—4
Fore legs—4	Apron—1
Hind legs—4	Bib—1
Band—1 strip, $1\frac{1}{2}$ " x $24\frac{1}{2}$ "	

DIRECTIONS FOR MAKING

BODY, LEGS, ETC. . . . See general directions, page 3.

NOSE . . . Embroider two small circles on nose section of band in satin stitch.

MOUTH . . . Embroider in outline stitch as indicated by line on pattern.



PENGUIN — Directions, page 5
Patterns, page 10

LEG . . . Embroider around bottom of leg in outline stitch as indicated by line on pattern.

APRON . . . Hem one long side and two short sides of apron piece.

Fold bib piece in center on length right sides together, sew up two sides, leaving side opposite fold open. Turn to right side.

Cut a band $\frac{3}{4}$ " x $5\frac{1}{2}$ ". Gather top of apron to 5". Allowing $\frac{1}{4}$ " on each end of band, sew band to apron, right side to right side, raw edge to raw edge. Turn in all ends of band

and fold band in half toward wrong side. Tuck bib under band at center and slip stitch free fold all the way across.

Hem 2 strips of fabric $\frac{3}{4}$ " x 11" for ties and sew to ends of band.

Tack apron to pig's body at top of bib and fasten ties.

BOW . . . Tack a small ribbon bow at top of head near right ear.

TAIL . . . Cut a bias band $\frac{3}{4}$ " x 2". Fold in half on length, right sides together. Stitch up long side, turn to right side and attach to body where indicated. Make a knot at end.

KANGAROO

MATERIAL:

See page 3. The baby kangaroo may be made of the same fabric but a small piece of felt may be used.

DIRECTIONS FOR CUTTING

The patterns for the kangaroo and baby are on page 12. See page 2 for instructions on cutting patterns and fabric. The pieces to be cut for the kangaroo and baby are listed below. Allow $\frac{1}{4}$ " for seams. If felt is used for baby, omit seam allowance when cutting.

KANGAROO

Body—2	Hind feet—2
Front legs—4	Pouch—1
Hind legs—4	Tail—2
Ears—4	Band—1 strip, $1\frac{1}{2}$ " x $25\frac{1}{2}$ "

BABY

Body—2	Tail—2
Ears—4	

DIRECTIONS FOR MAKING

BODY, LEGS, ETC. . . . See general directions on page 3.

POUCH . . . Turn hem at top of pouch and stitch. Turn under all other edges and slip stitch to body as indicated on the pattern.

TAIL . . . Sew two pieces right sides together and turn to right side.

Stuff until it stands out straight and slip stitch to body in the position indicated on pattern.

BABY . . . If fabric is used, sew two body pieces right sides together, leaving opening at back. Turn to right side through opening and stuff. Sew, turn and stuff tail as above. Insert tail in opening and slip stitch sides of opening together.

Make and attach ears as explained in general directions, page 3. Make French knots for eyes. If felt is used, overcast the edges together on the right side.

ELEPHANT

MATERIAL:

See page 3 for general requirements.

DIRECTIONS FOR CUTTING

The patterns for the elephant are on page 13. See page 2 for instructions on cutting patterns and fabric. The



PIG — Directions, page 7
Patterns, page 11

number of pieces to be cut for the elephant are listed below. Allow $\frac{1}{4}$ " for seams.

Body—2	Ears—4
Front legs—4	Bottom of legs—4
Hind legs—4	End of trunk—1
Band—1 strip, $1\frac{1}{2}$ " x 28"	

DIRECTIONS FOR MAKING

BODY, LEGS, ETC. . . . See general directions, page 3, and also the special directions which follow.

BAND . . . Start to sew the band on the elephant at the upper tip of the trunk and finish at the lower tip. On the under side, an opening of 3" is left for turning and stuffing.

END OF TRUNK . . . To finish the end of the trunk after the stuffing has been inserted, turn in edges of trunk and of circle and slip stitch circle to trunk.

EARS . . . Make the ears according to the general directions, page 3. Turn in raw edges and slip stitch together. Fold ear in half on length and, with fold toward top, place ear so that top edge is in position shown on pattern. The ear should extend from the position marked toward the leg. Slip stitch both thicknesses to body across top. On upper side slip stitch to body along fold for $\frac{3}{4}$ ". On under side slip stitch both thicknesses about $\frac{1}{4}$ ". Fold ear back and catch under side around two top edges.

TAIL . . . Cut a bias strip $\frac{3}{4}$ " x 5". Stitch long sides together on wrong side and turn right side out. Sew one end to body, knot $1\frac{1}{2}$ " from other end and slash remaining part.



KANGAROO - Directions, page 7 - Patterns, page 12

DOLLS

MATERIAL:

Peach color percale— $\frac{1}{2}$ yd. for each body (or dye white fabric with salmon or peach if this color is not available).

Gingham or percale scraps for clothes.

Cotton Batting or Kapok for stuffing.

Doll Socks—1 pair (or use cotton ribbed fabric such as that used in cotton knit undergarments).

CHADWICK'S RED HEART Knitting Worsted—yellow or brown for hair.

J. & P. COATS or CLARK'S O.N.T. Six Strand Embroidery Floss—rose for mouth, blue for eyes.

J. & P. COATS or CLARK'S O.N.T. Best Six Cord Sewing Thread, size 50, white or black, or J. & P. COATS or CLARK'S O.N.T. Mercerized Sewing Thread in matching color for seams.

J. & P. COATS Heavy Duty Mercerized Sewing Thread in matching color to sew parts of body together.

MILWARD'S Needles, *sharps*, size 6 or 7, for general sewing; *crewel*, size 6, for embroidery.

DIRECTIONS FOR CUTTING

The patterns for the dolls are on pages 14 and 15. Each piece is labeled. See page 2 for instructions on cutting patterns and fabric. The pieces to be cut for the dolls are listed below. For socks, suspenders and belt, see special directions for measurements. Allow $\frac{1}{4}$ " for seams on all pieces.

Boy Doll

Head—2
Body—2
(on fold)
Arms—4
(2 long, 2 short)
Top of Shoe—2
Sole of Shoe—2
Blouse—2
(on fold)
Sleeves—2
(on fold)
Shorts—2
(on fold)
Ears—4

Girl Doll

Head—2
Body—2
(on fold)
Arms—4
(2 long, 2 short)
Shoes—4
(2 long, 2 short)
Blouse—2
(on fold)
Sleeves—2
(on fold)
Skirt—2
(on fold)

DIRECTIONS FOR MAKING

Machine sewing is recommended for the main sewing on the doll pieces and hand sewing for finishes and joinings.

BODY . . . Stitch the two pieces of each of the following parts, right sides together.

Body (opening at neck, arm line and bottom of leg).

Head (opening at top).

Ears for boy doll (opening at straight side).

Arms (opening at top). Please note that back of arm is longer than front of arm.

Turn all pieces to right side. On body, stitch through both thicknesses along the two lines at the waist.

Stuff all pieces, using enough cotton batting or kapok to make the body sections firm. On the neck, omit stuffing on the last $\frac{1}{2}$ ".

On head, turn in edges of opening and slip stitch. Attach head to the body by overcasting the tab at the top of neck to the back of the head with double thread. Make a row of back stitches across the neck where stuffing ends.

On ears for boy doll, turn in edges of opening, slip stitch and attach to head slightly behind seams at sides.

On arm, turn in edges of opening, attach to body with overcast stitches, using a double thread. Be careful to place the front (the short side) and the back (the long side) in the proper position.

SOCKS . . . To make socks, cut off about $1\frac{1}{2}$ " of top of doll socks. If cotton knit fabric is used, cut two pieces $2\frac{1}{2}$ " x $3\frac{1}{2}$ ". Sew up long sides, right sides together, trim seam close and overcast. Turn to right side. Fold in center on the length so that one half fits inside the other half. Pull sock up over end of leg so that raw edge meets raw edge and baste around bottom edge. Tack sock at top edge.

SHOES . . . On shorter shoe section, appliqué a piece of sock material as shown in pattern. Stitch shoe sections right sides together, leaving opening at top. Turn to right side and stuff. Turn in edges and overcast over bottom of sock and leg.

FEATURES . . . Embroider eyes in blue and mouth in rose with satin stitch. The pupil of the eye is a small circle of black felt tacked on. The nose may be made with a red pencil, the eyebrows and freckles with a brown pencil. With a red pencil make cheeks and knees faintly rosy.

HAIR . . . To make boy doll's hair, cut 20 strands of yarn 14 " long.

To make girl doll's hair, cut 30 strands of yarn, 18 " long. To curl, wind around a pencil, dampen and let stand until dry.

To sew on boy doll's hair, fold each strand in half, tack in middle along

neck at base of head. Bring ends forward and tack along top of head. With the ends make loops over the forehead and bring ends back to tack at top of head about $\frac{1}{2}$ " from end. Toward the side of the head the hairline at the neck is gradually raised and the hairline at the top is lowered. Allow hair to fall over forehead and clip loops if desired.

To sew on girl doll's hair, fold each strand in half. Tack 2" up from fold along neck at base of head. Bring ends forward and tack along top of head. With the ends make loops over the forehead and bring them back to tack at top of head about $\frac{1}{2}$ " from end. Allow hair to fall over the forehead and clip loops if desired. At the sides, to the front of the seams, bring the hair up not quite to the top of the head, catch it and loop back down again and catch it at neck. Make a bow and place at side front.

DIRECTIONS FOR MAKING DOLLS' CLOTHES

The dolls' clothes are sewed onto the dolls.

GIRL DOLL'S UNDERPANTS . . . Stitch back and front right sides together at center and side seams. Leave seam at right open 1".

Turn to right side and put on doll. Turn under front seam allowance on side opening and slip stitch to

back of pants. Baste pants to doll around waist. Turn under edge of leg opening and slip stitch fold edge to leg.

BLOUSE . . . Mark center front and center back of doll with a basting thread. Mark center front and back of blouse.

Pin front and back of blouse to front and back of doll, matching centers and the armholes to the arms. Baste around armholes.

Turn under at neck and shoulders. Overcast edges together at shoulders and slip stitch along neckline back and front. At side opening, turn under front seam allowance and slip stitch to back of blouse.

SLEEVES OF BOY DOLL'S BLOUSE . . . Sew seams of each sleeve right sides together. Turn under top edge. Pull sleeve, right side out, up over arm and over seam allowance on armhole of blouse. Slip stitch folded edge around armhole. Finish lower edge with a hem.

SLEEVES OF GIRL DOLL'S BLOUSE . . . Sew seams of each sleeve right sides together. Make a line of hand stitching around top edge and to not fasten off. With sleeve on wrong side, pull sleeve from bottom up over arm and over seam allowance on armhole of blouse. Pull the thread at top so that sleeve fits around armhole with most of the

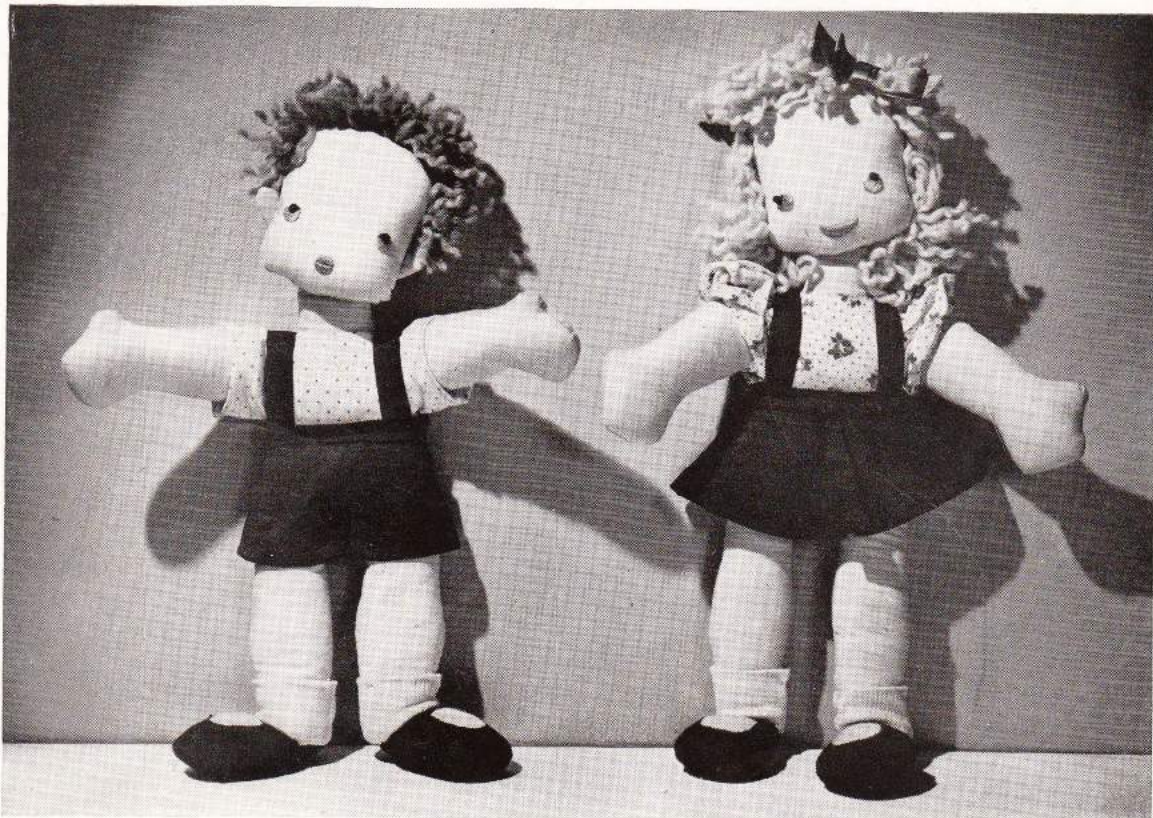
fullness at top. Baste sleeve to armhole and doll and then sew by hand. Bring sleeve forward to right side, turn under lower edge and overcast it to arm about $\frac{1}{4}$ " below arm joining, catching in any fullness.

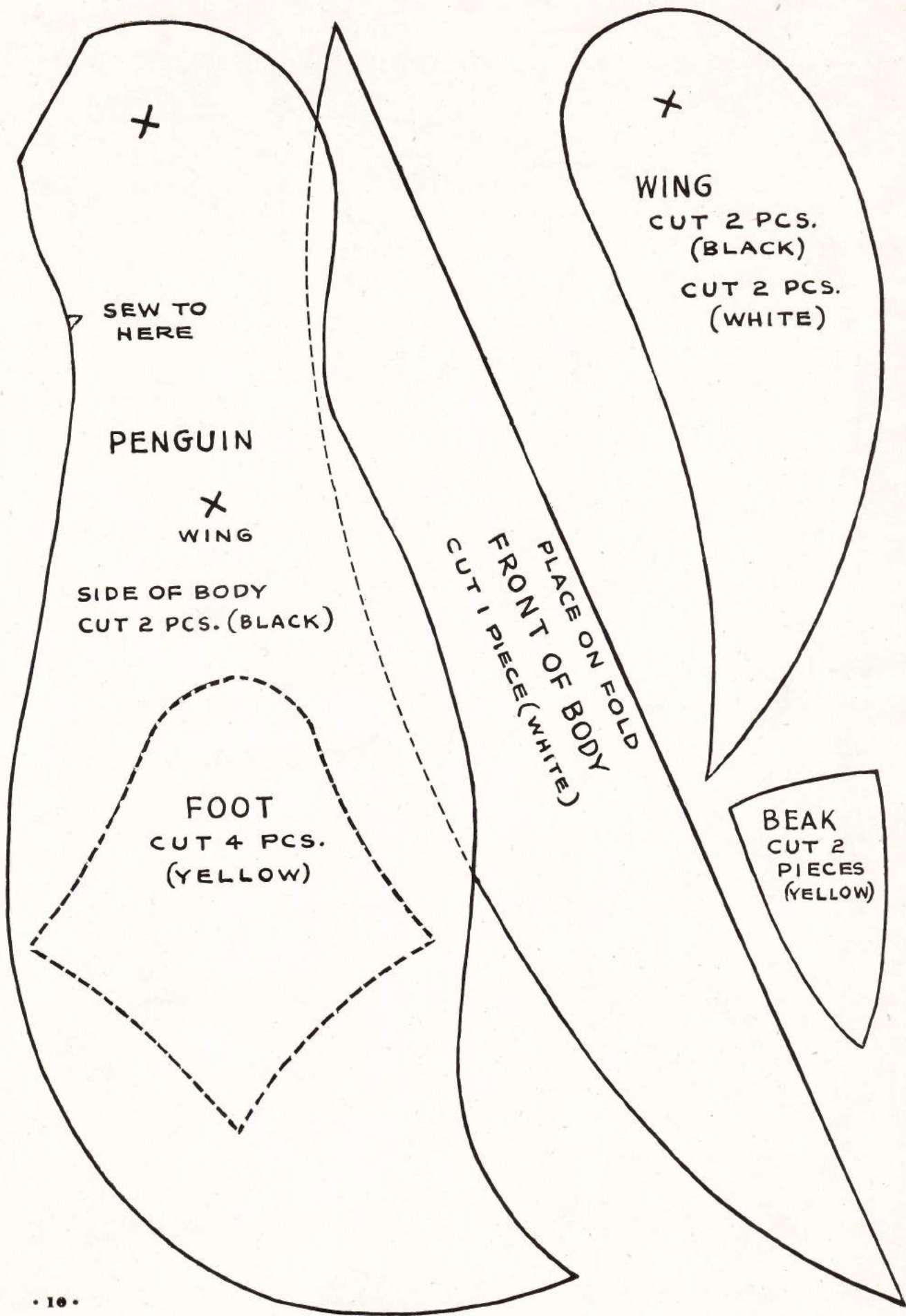
BOY DOLL'S SHORTS . . . Stitch front and back of shorts right sides together at center and side seams. Leave seam at right open 1". Turn, put shorts on doll. Turn under front seam allowance on opening and slip stitch to back and baste shorts to doll around waist. Turn up legs and hem.

GIRL DOLL'S SKIRT . . . Stitch front and back of skirt right sides together at side seams. Leave about 1" open on seam at the right. Put skirt on. At side opening, turn under front seam allowance and slip stitch side opening to back. Baste skirt to doll around waist. Make a box pleat in front to accommodate any extra fullness. Turn up skirt to desired length and hem.

SUSPENDERS AND BELT . . . (same fabric as skirt and shorts). On shoulder straps, cut a piece 4" x $1\frac{1}{2}$ ". For belt cut a piece 6" x $1\frac{1}{2}$ ". Fold in half on length, right sides together. Stitch long sides together. Turn to right side and press so that seam falls at middle. Tack suspenders in place, plain side out, and then do the same with the belt.

DOLLS — Directions, pages 8 and 9 — Patterns, pages 14 and 15





CUT BAND 1 1/2" WIDE - 24 1/2" LONG

X FORE LEG
CUT 4 PCS.

EAR

EAR
CUT
4
PCS.

HIND LEG
CUT 4 PIECES

X

PLACE ON FOLD

X
PIG
BODY
CUT 2 PIECES

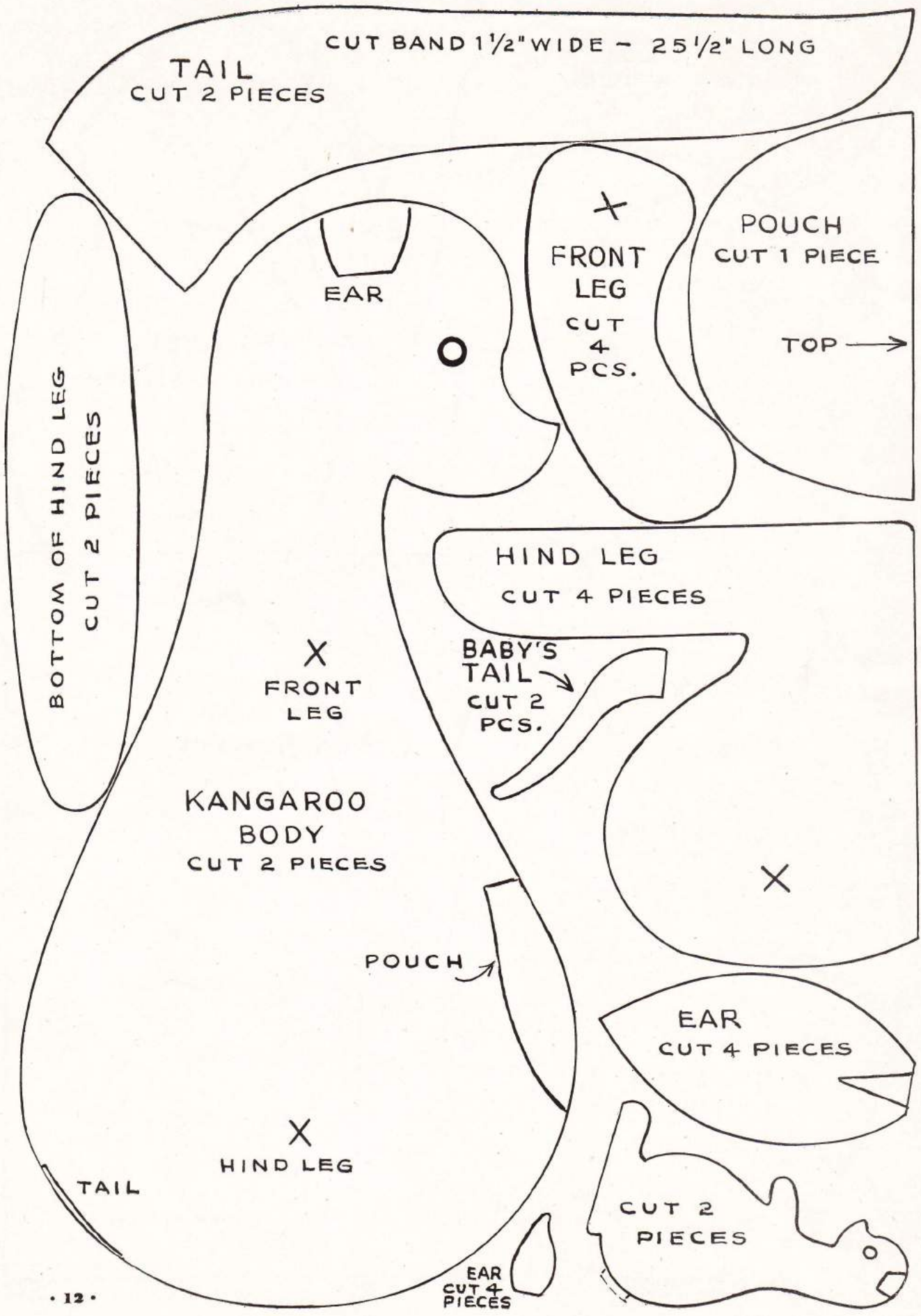
APRON
CUT 1 PIECE

HIND LEG
X

TAIL

APRON
BIB
CUT 1 PCE.

PLACE ON FOLD



TAIL
CUT 2 PIECES

CUT BAND 1 1/2" WIDE - 25 1/2" LONG

X
FRONT LEG
CUT 4 PCS.

POUCH
CUT 1 PIECE

TOP →

EAR

BOTTOM OF HIND LEG
CUT 2 PIECES

HIND LEG
CUT 4 PIECES

X
FRONT LEG

BABY'S TAIL
CUT 2 PCS.

KANGAROO BODY
CUT 2 PIECES

X

POUCH →

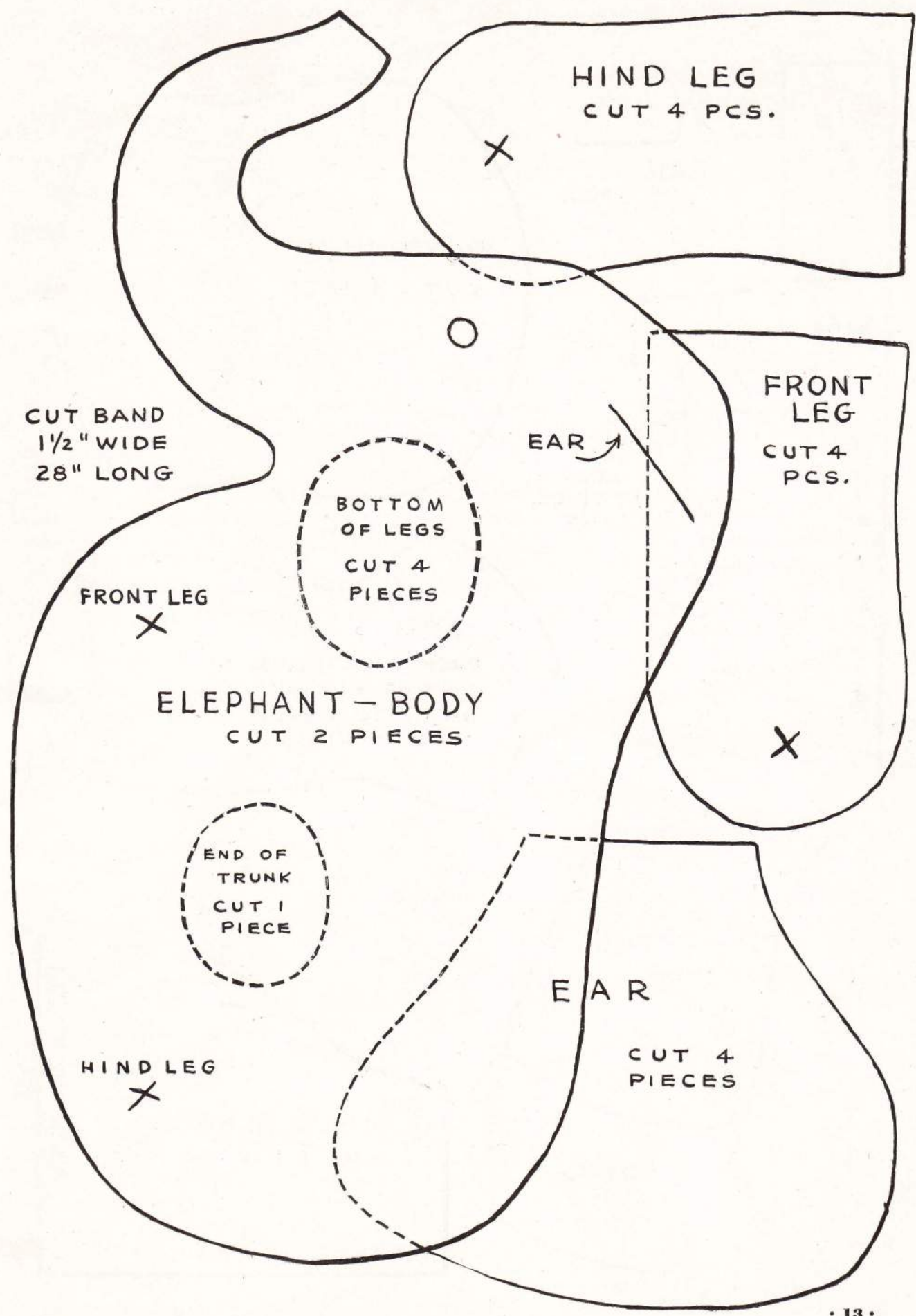
EAR
CUT 4 PIECES

X
HIND LEG

TAIL

CUT 2
PIECES

EAR
CUT 4
PIECES



HIND LEG
CUT 4 PCS.

X

CUT BAND
1 1/2" WIDE
28" LONG

FRONT LEG
CUT 4 PCS.

EAR

BOTTOM
OF LEGS
CUT 4
PIECES

FRONT LEG
X

ELEPHANT - BODY
CUT 2 PIECES

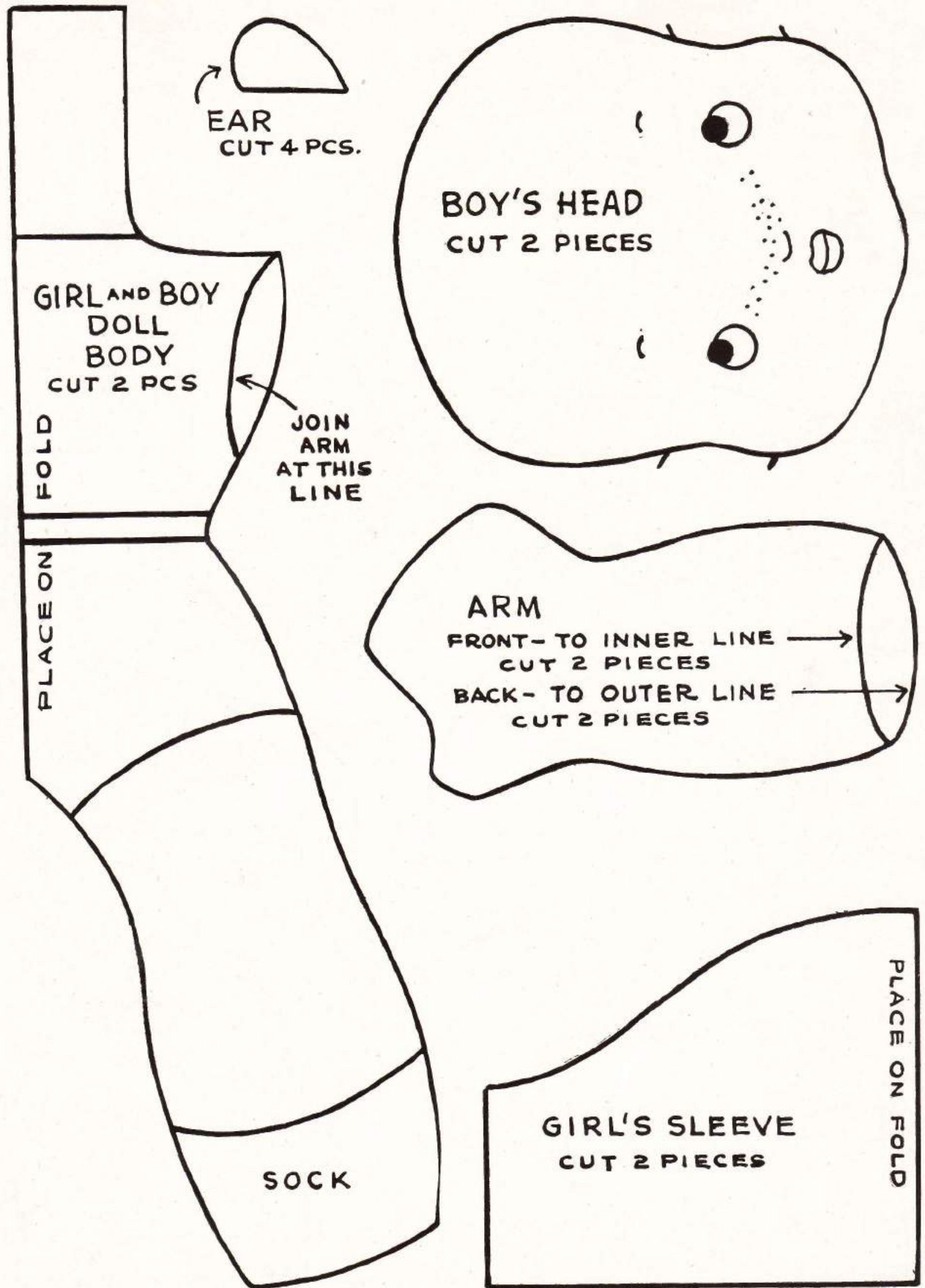
X

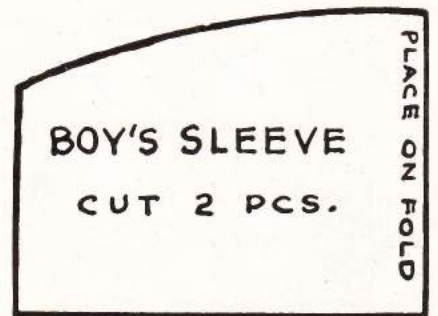
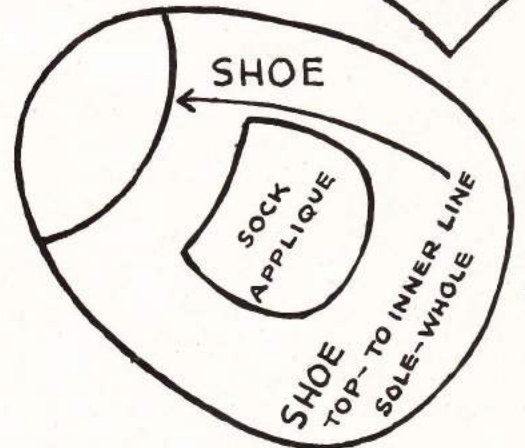
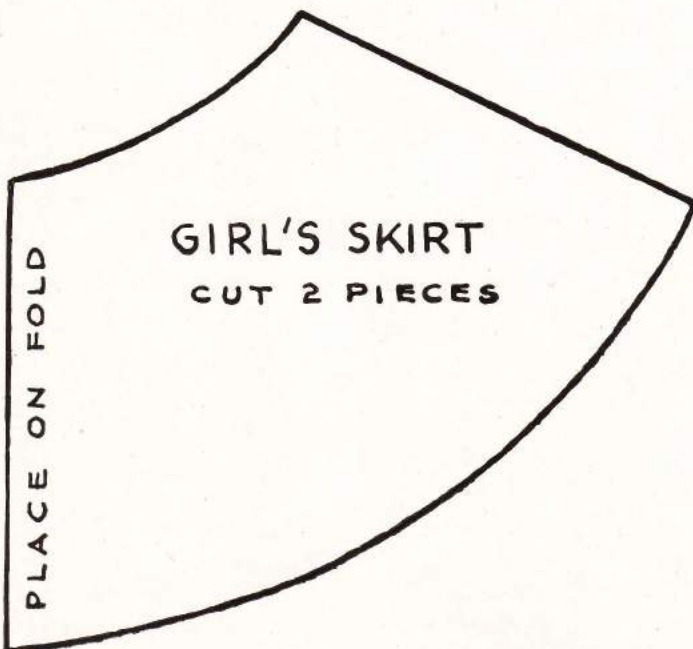
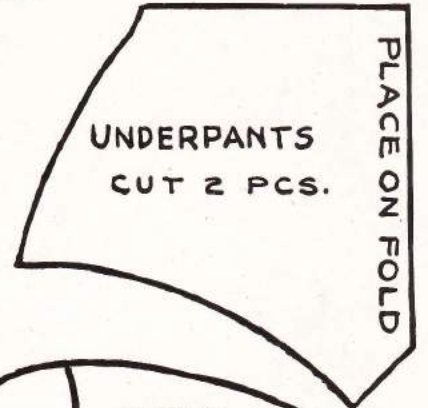
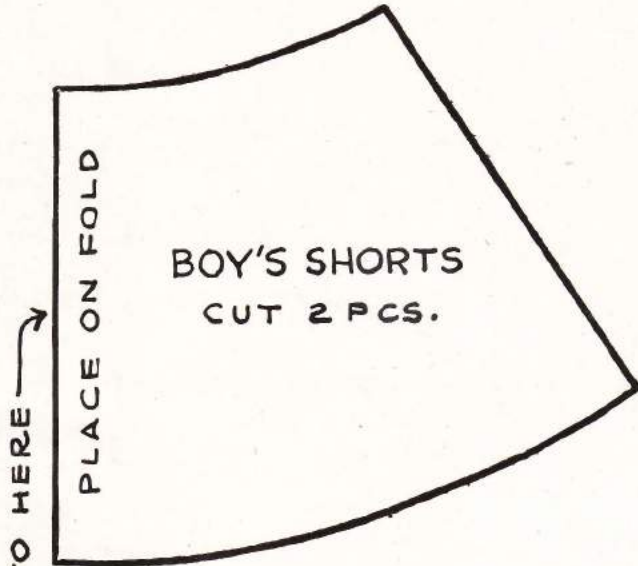
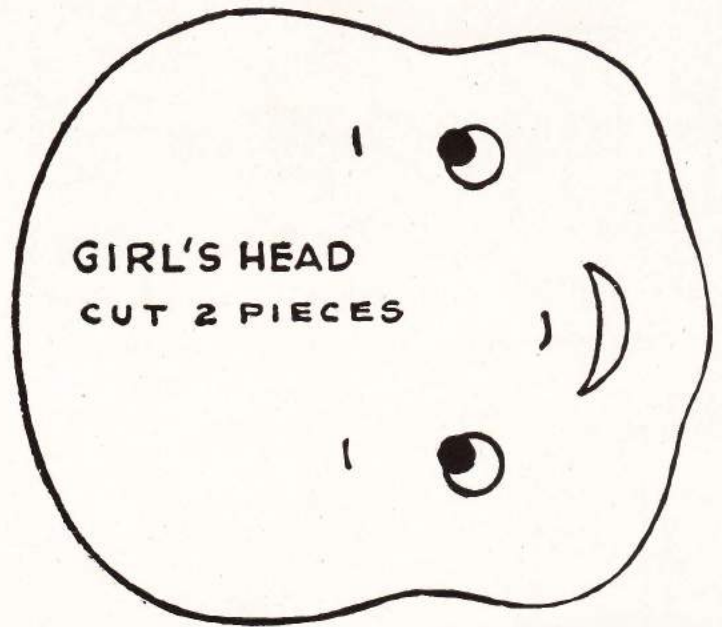
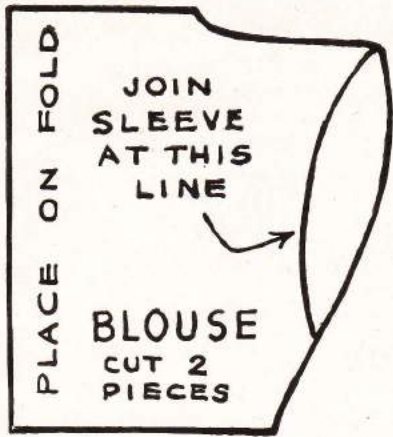
END OF
TRUNK
CUT 1
PIECE

EAR

HIND LEG
X

CUT 4
PIECES





BOOK No. 5-14

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Easy-to-Sew **TOYS**

